

GUNS: LOADED CONVERSATIONS

Today we find ourselves living in a society in which gun violence feels commonplace. Yet an enormous divide exists between people who cherish their heritage of gun ownership and others who are concerned about the rising tide of gun violence.

Artists have been a catalyst for difficult societal conversations throughout history. *Guns: Loaded Conversations* seeks to engage viewers of differing opinions to listen to each other and to encourage community initiatives that may inspire action in seeking solutions.



ABOVE:
Ready, Aim, Fire! by Susan Lenz

LEFT:
America's Heartland by Michele Makinen



CLOCKWISE FROM UPPER LEFT:
Outline on Asphalt by B. J. Adams
Remembering Trayvon by Alice Beasley
Suffer The Little Children by Jean Sredl



Particularly American Horror by Carolyn Skei

ABOUT

SAQA Global Exhibitions provides dynamic artwork guaranteed to bring hundreds of visitors through your door and engage your community!

- 15+ years of experience means that we will provide the service you need.
- We work with venues around the world, including art museums, science museums, and universities.
- Our world-class exhibitions have been viewed on 6 continents at over 200 venues.
- Affordable and easy to install, we handle all the shipping and logistics.
- All of our exhibitions offer enhanced opportunities to engage and educate your visitors.
- Full-color exhibition catalogs are available for sale in gift shops.

EXHIBITION DETAILS

TITLE

Guns: Loaded Conversations

CONTENTS

33 works by artists from around the world

AVAILABILITY

September 2019 through December 2020

SPACE REQUIREMENTS

173 running feet, includes 2 feet between each work

FEE

\$5,000 domestic (U.S.) Includes all shipping costs
Contact for International Rate

SECURITY

Guard/representative must be present

CONTACT

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