



**FIBER FORCE: PROSPECTUS /LOAN AGREEMENT**

**Return this agreement to:** Lisa Chipetine, 707 Maple Place West Hempstead, NY 11552, or via fax to 212-202-3647

**Exhibition title:** *Fiber Force: A Futuristic Approach*

**Curator:** Lisa Chipetine (Curator), 707 Maple Place West Hempstead, NY 11552

**Phone:** 516-857-3228 or [lisa@threadplay.com](mailto:lisa@threadplay.com)

**Venue/Exhibition Dates:**

2008-2009 Year (see Mancuso schedule at [www.quiltfest.com](http://www.quiltfest.com))

**Mancuso Show Management contact :** Mancuso Show Management, Inc.

(Mancuso), P.O. Box 667, New Hope, PA 18938, 215-862-5828

**Contact:** Mary Claire Moyer

**LENDER INFORMATION**

Your name as it should appear in all text	
Your mailing address	
Your daytime phone number	
Your evening/weekend phone number	
Your email address	
Your website address (if applicable)	

**ARTWORK(S) DESCRIPTION ENTRY # \_\_\_\_\_ (FORM MAY BE DUPLICATED)**

The title of your piece	
The year it was completed	
The height in inches	
The width in inches	
Quilt materials	
Quilt techniques	
Insurance value	
Retail Sale Price or (NFS: Not for Sale)	

**ENTRY SUBMISSION:**

Unless permission to do so has been specifically denied in writing by the Lender at or prior to the time this agreement is executed, the Lender authorizes the Curator to photograph, reproduce an image of, and publish the Artwork(s) in any medium for archival, educational, and publicity purposes.

**SHIPPING**

Accepted Artwork(s) must ARRIVE to the following address by August 15, 2008:

**Lisa Chipetine**  
**C/O ABC RENTAL**  
**2016 Hillside Avenue**  
**New Hyde Park, NY 11040**  
**516-857-3228 – [lisa@theadplay.com](mailto:lisa@theadplay.com)**

**\* It is strongly advised to ship by a traceable means (via Fedex / UPS).**

**PHOTOGRAPHY AND REPRODUCTION**

Unless permission to do so has been specifically denied in writing by the Lender at or prior to the time this agreement is executed, the Lender authorizes the Curator to photograph, reproduce an image of, and publish the Artwork(s) in any medium for archival, educational, and publicity purposes. A downloadable catalogue will be published on the internet at [www.threadplay.com/fiber\\_force.htm](http://www.threadplay.com/fiber_force.htm).

**Photographer credit:****SALES:**

In the event that the artist and/or Curator are contacted during the exhibition touring timeframe, and a particular Artwork(s) is sold, the Curator will be entitled to a 20% agent's commission fee. Artwork does not have to be for sale in order to be included in the Fiber Force Exhibition.

**INSURANCE, LIABILITY, AND PARTICIPATION WAIVER**

The Curator will exercise the same care with respect to the Artwork(s) as she does in the safekeeping of her own works. The Curator will not insure the Artwork(s) while on the premises of her studio or at any other time. PIQF & MAQF will arrange for the insurance of the Artwork(s) for its full verifiable value while in transit from the Curator's studio in West Hempstead, New York to PIQF & MAQF/Mancuso, while in their possession, while on exhibition at the Santa Clara Convention Center and Hampton Roads Convention Center, and while in transit from PIQF/MAQF/Mancuso to the Curator's studio in West Hempstead, New York.

To the maximum extent of the law your participation in the Exhibition is conditioned upon your agreement to hereby indemnify the Curator from any claim, and never

make such claims in the future, of injury, loss, or damage to you or your property, against the Curator whether caused by her or your negligence, or for any other reason, nor shall your heirs, agents, or representatives.

In addition, your signature below also indicates your understanding that you are solely responsible for insuring your Artwork(s) while on the premises of the Curators studio and that you are responsible for any additional insurance costs associated with the Artwork(s)'s replacement.

The Lender declares that she/he has full authority to make this loan, that the information listed above is correct, and that she/he has read and accepts the conditions of this agreement.

<b>Lender signature:</b>
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<b>Date:</b>
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**CALENDAR:**

**May 1, 2008: ENTRIES RECEIVED**

**May 15, 2008: NOTIFICATION (VIA EMAIL)**

**August 15, 2008: Shipment of artwork due**

**\_\_\_\_\_ : Return of artwork to artist**